

FAVERSHAM, BARRYMORE, TRUEX, RALPH HERZ, HILLIARD

LUBIN'S PROMINENT PERSONAGES. MR. BARRY O'NEIL, GLADYS HANSON, GEORGE SOULE SPENCER, RUTH BRYAN, FRANKIE MANN, ALAN QUINN, PETER LANG, MILDRED GREGORY, CHARLES BRANDT, ROBERT E. GRAHAM, JR., WALTER HITCHCOCK, FERDINAND TIDMARSH, EDITH RITCHIE, ELEANOR BARRY, GEORGE CLARKE, FLORENCE HACKETT, ARTHUR WM. MATTHEWS, Ethel Clayton, Marie W. Sterling, Daisy Evans, P. Thad. Volkman, Ormi Hawley, William S. Cooper, Douglas Sibole, Joe Boyle.

JOHN E. INCE Director. PRODUCING "ROAD O' STRIFE" PHOTOGRAPHED BY WILLIAM BLACK AND A. LLOYD LEWIS. CRANE WILBUR, MARY CHARLESON, PERCY WINTER, JACK STANDING, BERNARD SIEGEL, FRANK SMILEY, JAMES L. DALY, CLARA LAMBERT, R. WANGEMANN, FRANCIS JOYNER, WILLIAM H. TURNER, DOROTHY DE WOLFF, ROMAIN FIELDING, GEO. S. BLISS, JOSEPH W. SMILEY, LILIE LESLIE, WILLIAM W. COHILL, FLORENCE WILLIAMS, JAMES J. CASSADY, JOHN SMILEY, EDWARD ABBOTT, CHARLES F. LEONARD, WILLIAM H. RAUSCHER, EDGAR JONES, LOUISE HUFF, JUSTINA HUFF, EDWARD LUCK, EDWARD B. TILTON, LOUIS MORTELLE, GEORGE J. GOWEN, HARRY E. LOOMES, NANA BARNES, GILBERT ELY, WILBERT MELVILLE, VELMA WHITMAN, L. C. SHUMWAY, ROBERT GRAY, ARTHUR HOTALING, MAY HOTELY, ARTHUR JOHNSON, RICHARD DIMMICK, ELEANOR BLANCHARD, LITTLE ELEANOR DUNN, J. H. De WOLFF, PATSY DE FOREST, ED A. De WOLFF, FRANK DANIELS, CLARENCE JAY ELMER, PEGGY ANDERTON, CLARENCE JAY ELMER.

THEATRICAL BAEDEKER. LYRIC—"The Hawk" with William Faversham, the distinguished actor; Emilie Pollin, Conway Tearle and Frank Losee, in a tense play from the French, fresh from a long stay in New York. FRANCIS DE CROISSANT, long familiar as the author of "The Marriage of Kitty," writes of a husband and wife who live by cheating at cards. The drama comes from the discovery of the knavery by the wife's lover. BROAD—"The Shadow," with Ethel Barrymore, Bruce McTear, Ernest Lawford and Grace Elliott. A translation by Michael Morton, of Dario Niccodemi's "L'Ombré," a drama written for Mrs. Helene. It tells the story of a woman who recovers from long years of paralysis to find her husband and her best friend lovers. "The Shadow" enables Miss Barrymore to return to the strong and mature type of acting which she demonstrated so well in "Mid-Channel." WALSH—"The Dummy," with Ernest Truex, Percival T. Moore and Jane Oaker. The detective comedy by Harvey J. O'Higgins and Harriet Ford, in which Barney, the slim boy, turns sleuth and defeats a band of kidnapers. The play is a compound of melodrama and comedy in the prevailing popular style. New York and Chicago have seen it busy these two seasons. LITTLE (opening Tuesday)—"Monsieur Poirot," with Ralph Herz. Comedy of a pianist and a woman with "violet souls." It is the work of John Fox, stage director of the Little Theatre, and aims at satire upon genius and lack of common sense. Saxone Moland returns to the company. GARRICK—"The Argyle Case," with Robert Hilliard and Albert Brundage. A return down a daring gang of criminals by the approved methods of Mr. Bureau. FORREST—"Paradise Prison." The annual production of the Mask and Wig Club of the University of Pennsylvania. Charles Gilpin has written on the music. The "book" satirizes reformed prisoners and puts some of their vagaries on the stage.

CONTINUING ADELPHI—"Peg o' My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and what she does to a sedate English family. First-rate amusement. VAUDEVILLE KEITH'S—Evelyn Nesbit and Jack Clifford in modern dances; Joseph Jefferson and Company in a sketch by William C. de Mille, Will Oakland and Company in "At the Club"; a Burton Holmes Travellette; Harriet Burt, singer; Roy Cummings and Helen Gladstone, singers; Mme. Mack and Mack and Heart-Selig Motion Pictures. NIXON'S GRAND—Hugo Hansen's musical comedietta, "The Fashion Show," with "Blanche Latell" of "Naughty Marietta," and Earl Carr; "Can Jimmy Come In" with the Van Brothers; Mr. and Mrs. James Kelso in "Here and There in Vaudeville"; Wroe's Burlesque and dance; Morris Golden, comedy violinist; and "Sweetie"; Gaston Palmer, pantomime juggler, and laughing motion pictures.

MITCHELL LUBIN Presents ANOTHER GREAT SERIAL By Emmett Campbell Hall ENTITLED "ROAD O' STRIFE" A MYSTERY DRAMA IN 15 PARTS ONE PART RELEASED EVERY MONDAY BEGINNING APRIL 5th AN ALL-STAR CAST INCLUDING Crane Wilbur, Jack Standing, Ferdinand Tidmarsh, Mary Charleson, Charles Brandt, Francis Joyner, John Ince, George Soule Spencer, Clarence Jay Elmer, Rosetta Brice, Peter Lang, William H. Turner, and MANY OTHERS PRODUCED BY JOHN E. INCE Every One a Picture Favorite WATCH FOR FURTHER ANNOUNCEMENT

ACADEMY—FRIDAY EVENING, APRIL 2 JOHN McCORMACK "The King of the Concert Stage" Great All-Ballad Program SEATS NOW ON SALE AT MEYER'S GLOBE MARKET AND JUNIPER STS. Continuous Vaudeville 11:20 A. M. to 11:30 P. M. ENGLISH COMEDYMAN McCordy, Kelly & Lory; Betty; O'Brien Coming—"Hypocrites" GLOBE MARKET AND JUNIPER STS. Continuous Vaudeville 11:20 A. M. to 11:30 P. M. ENGLISH COMEDYMAN McCordy, Kelly & Lory; Betty; O'Brien Coming—"Hypocrites" TROCADERO BIG RENAISSANCE YAMMAM COMPANY AND



ETHEL BARRYMORE IN "THE SHADOW" BROAD



ERNEST TRUEX IN "THE DUMMY" WALNUT



MARGUERITE HERTZ LITTLE

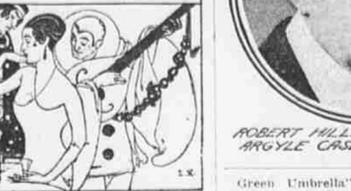


ROBERT HILLIARD IN "THE ARGYLE CASE" GARRICK



THEATRICAL BAEDEKER

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JOSEPH JEFFERSON KEITHS



SAMUEL COLT (OTHERWISE BARRYMORE)—CRITIC

My Beginnings By WILLIAM FAVERSHAM Given here are a few advance pages from the early part of a book of memories not yet completed for publication. They constitute a chapter of reminiscences that go back to the beginnings of an actor who has long occupied a high place in the American theatre. Next week will come further reminiscences. (Copyright, 1914, by William Faversham.) When I was a youngster my one idea was that I could be an actor. It seemed to me that I could make money and give expression to my feelings that way. Of course, I was full of romance and dying to express all there was in me to the great public. I had heard and read a great deal about our great English actress, Carlotta Le Clerq, who starred in America with Fechter. She was, indeed, a great actress and all London respected her and her great art. All the great managers sought her advice when it came to their final dress rehearsals. I went and rang her doorbell one day and told her my story. I gave her an

THE WALNUT. Even. 25c, 50c, 75c, \$1.00. Tues. & Thurs. Mat. 15c, 25c, 50c. Sat. Mat. 25c, 50c, 75c. Easter Greetings! Beginning Monday Night FIRST TIME HERE. The Dummy. A \$2 Attraction for \$1 Top Price. A DETECTIVE COMEDY BY HARVEY O'HIGGINS AND HARRIET FORD. DIRECT FROM AN MONTHLY RUN AT THE HUDSON THEATRE. NEW YORK, WITH THE LATEST CAST, NO CHANGE. Laughs and Thrills. TO-DAY—THURSDAY, THE MAGICIAN.

CHESTNUT ST. OPERA HOUSE. Home of World's Greatest Photo-Plays. Afternoons, 1:30 to 4:30, 10c, 15c, 25c. Evenings, 7:30 to 10:30, 10c, 25c, a few 50c. Entire lower floor and balcony reserved. Seats selling one week in advance. BEGINNING MONDAY AFTERNOON IF YOU ENJOY BEING THRILLED AND STARTLED!! SEE D. W. GRIFFITH'S ASTOUNDING MOTION PICTURE PRODUCTION "THE AVENGING CONSCIENCE" It Will Make You Gasp! By Far the Most Powerful and Gripping Drama Ever Presented Suggested by EDGAR ALLAN POE'S Famous Story, "THE TELL-TALE HEART," and Poem, "ANNABEL LEE." PERSONALLY STAGED BY D. W. GRIFFITH The Greatest Genius the Theatre Has Ever Known WHOSE GIANTIC SUCCESS, "THE BIRTH OF A NATION," HAS ELECTRIFIED THE WHOLE WORLD AND IS NOW TURNING THOUSANDS AWAY AT EVERY PERFORMANCE AT THE LIBERTY THEATRE, NEW YORK. NOTE—"THE AVENGING CONSCIENCE" will be presented twice daily, at 3 and 9 P. M., preceded by comedies.

CROSS KEYS THEATRE. Market Street Below 50th. SEATING CAPACITY 2500. Market Street Below 50th. EASTER WEEK FESTIVAL. Men, Tues. Wed. Thurs. Fri. Sat. Sun. ALL Seatings at 7 & 9. DAILY 10c SEATS 15c, 10c, 25c. FOREST—Last MATINEE 2:30 AND NIGHT 8:30 NEW EDITION EVENING LEDGER 25c & 50c War Pictures NEXT WEEK—SEATS NOW SELLING THE MASK AND WIG CLUB In the Mask Baller, PARADISE PRISON DUMONT'S DUMONT'S MINSTRELS 9TH AND ARCH STS. MATINEE TODAY, 10c AND 25c.

B.F. Keith's. 2 Shows Daily—Matinee, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to \$1.00. Brilliant Array of Easter Week Novelties! TRIUMPHANT FIRST AMERICAN TOUR THE SEASON'S HIT OF LONDON AND AMERICA EVELYN NESBIT AND JACK CLIFFORD PRETENTIOUS OFFERING OF SPARKLING SONGS AND ORIGINAL DANCES INITIAL APPEARANCE IN VAUDEVILLE JOSEPH JEFFERSON With BLANCHE BENDER & CO., in "POOR OLD JIM" AMERICA'S GREATEST LYRIC TENOR WILL OAKLAND & CO. Presenting a Delightful Singing Novelty, "AT THE CLUB" SEASON'S BIGGEST NOVELTY FEATURE BURTON HOLMES TRAVELETTE A Trip to "BUENOS AIRES," the Paris of South America. SWOR and MACK LAUGH-PROVOKING IMPRESSIONS, SONGS AND DANCES MISS HARRIET BURT Musical Comedy Favorite of "THE PULPIT ROAD" COMPANY CUMMINGS & GLADINGS BUSSE'S TOY TERRIERS FLYING HENRYS HEARST-SELIG PICTURES Seats Always a Week in Advance. Bell, Filbert 3295; Keystone, Back 2176.

LITTLE Theatre. 11TH AND DE LAUNAY STS. Phone—Locust 6641-42. MATINEE TODAY 2:30. TONIGHT AT 8:30. LAST TIMES "The Servant in the House" BEGINNING TUESDAY EVENING 8:30. MATS. THURSDAY AND SATURDAY 2:30. POPULAR \$1 MATINEE THURSDAY. NEXT WEEK, SEATS NOW SELLING. ROBERT HILLIARD In His Greatest Success, "The Argyle Case" THE MARKET ST. AT 10TH PICTURES STANLEY 11 A. M. to 11:15 P. M. JESSIE L. PROFFERS RITA JOHNSON and HOWIE PERKINS In First Presentation, "THE UNPAID" Next Week—"When We Were Young-One" CROSS KEYS THEATRE Juliette Dika Distinguished Comedienne 5 OTHER BIG ACTS New Program Monday and Thursday Daily, 2:15, 10c; Evenings, 7 & 9, 10c, 15c, 20c. ACADEMY—Seats at Heppes', 1119 Chestnut PHILADELPHIA Tonight, 8:15 NIKELUNGENSEN PROGRAM BROAD—Next Week SEATS NOW SELLING ETHEL BARRYMORE IN "THE SHADOW" LYRIC Last Mat. Today 2:15 Time Tonight 8:15 MARIE DRESSLER "A MIX-UP" Trocadero BIG RENAISSANCE YAMMAM COMPANY AND

NIXON'S GRAND. Broad St. and Montgomery Ave. FRED G. NIXON-SURDLINGER, Gen. Mgr. NEXT WEEK GRAND EASTER FESTIVAL NOVELTY "THE FASHION SHOP" Wonderful Creations of Paris Fashions Mr. & Mrs. Kelso, Wroe's Buds Golden & Sweetie, Gaston Palmer HARMONY—MIRTH—MELODY VAN BROTHERS The Hit, "CAN JIMMY COME IN?" Daily 2:15 10c 15c 20c Evenings, 7 & 9 3000 Seats 10c & 25c. An All-Ballad Program SONGS THAT EVERY ONE LOVES Will be Given by JOHN McCormack "King of the Concert Stage" Next Friday Evening, April 9 at THE ACADEMY Tickets on Sale at Heppes' CASINO Walnut & 8th Matinee Today Drive Martin's Dreamland

MR. WILLIAM FAVERSHAM IN THE GREAT PARIS AND NEW YORK TRIUMPH THE HAWK The Author—Francis de Croissant, the Translator—Marie Zane Taylor THE GREATEST PLAY OF MR. FAVERSHAM'S CAREER Don't fail to have the children when home from school on their Easter Vacation see the sweetest, cleanest, prettiest play of the past five years. Oliver Morosoco's "Peg O' My Heart," now playing at the Adelphi Theatre. Matinees Thursdays and Saturdays.

NETROPOLITAN BROAD & POPLA STREETS 2 NIGHTS TUESDAY, APRIL 13th ONLY WEDNESDAY, APRIL 14th JAMES F. J. ARCHIBALD The Most Famous Living War Correspondent UNCENSORED WAR TALK & 3000 ft. of Motion Pictures Taken on the Front Line by the Latest Personnel Seats on Sale 1100 Chestnut St. Prices 10c to \$1.

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